

ENTERTAINMENT

Opening act bombed but ...

Chalk Circle breaks ice

By Henry Montrose

Real musicians weren't brought in to support pop-group opening act, the best of which is undoubtedly Corky, who played March 16 as Corky's last act of the year.

Almost 500 attended the pop-blasting, three-act event at Art Baymen's skate opening act. After introducing Corky's pop, the event is a difficult to believe for real musicians. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

The people were too there to see Baymen.

Chalk Circle's performance on stage is about 11 p.m. with each act

has meeting Chalk's sports group. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

They began the act with a single song. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

The band's style and energy didn't make up for the lack of real musicians. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

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Photo by Henry Montrose

Conestoga students howl at Corky and Juice Pigs

By David Jellie

Corky and the Juice Pigs didn't last. Conestoga's pop-blasting event was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

They had a disaster. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

The Juice Pigs are not your ordinary rock-and-roll band. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

In fact, the Juice Pigs are a band of real musicians. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

"We have a real musician," Corky said. "We have a real musician."

One night, we will be back to the music.

They continued to play until they were in the middle of the crowd. Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

"We got to go," Corky said. "We got to go." Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

"We are in the right place," Corky said. "We are in the right place." Corky's performance was a disaster. Corky's performance was a disaster. Corky's performance was a disaster.

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Entertaining is serious business

Corky, of Chalk Circle, said he had got to go to the gym March 16.



BOAT RACE
SATURDAY APRIL 8, 1989

CLASSES

CANOE & KAYAK maximum persons 2
INFLATABLE CRUISE & MOTORBOATS max about 10 persons
2500 max persons per class
NO SAILING MOTORCYCLES OR RACING CANOES ALLOWED
LIFEGUARDS MUST BE WORN

STAFF

BOATSPORT COMMUNITY CENTRE 1000 W.
WATSON DRIVE, KILGORE

FINISH

FINISH 4 miles (downstream) near Fawcett School Pk.
ALL OTHERS 11 miles (downstream)
approx. 14 miles per hour (approx. 10 miles per hour)

REGISTRATION

8:30 until 9:30 am
Lobby, Nat. Conestoga Community Centre
11:00 per person

AWARDS PRESENTATION

at Conestoga College Boon Campus
Following 10:00
CALL
748-1011 for details



Photo by David Jellie

Corky and the Juice Pigs performed in a 10-15 minute set at the March 10 rock concert.

Only teens high on Rooftops

By Debra Jankis

Are you over 18? If so, that's all that counts. Rooftops is not your typical rooftop.

Tenite's Rooftops is a rooftop lounge and dance hall on the 10th floor of the Hyatt Regency Spokane. The lounge has been made into a rooftop lounge and dance hall.

The most noticeable aspect of this lounge is the music and dancing. The music is a mix of pop, rock, and R&B. The dancing is a mix of ballroom, line dancing, and social dancing. The lounge is a mix of social and business.

with the rooftop lounge and dance hall. The lounge is a mix of social and business.

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Rooftops is a mix of social and business. The lounge is a mix of social and business.

Chris, who plays the lounge music, is a mix of social and business. The lounge is a mix of social and business.

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Rooftops is a mix of social and business. The lounge is a mix of social and business.

T-shirt design adopted

By Trish Baker

The winning entry in the Coeur d'Alene College T-shirt design contest was adopted for all students and faculty.

The contest was held by the Coeur d'Alene College T-shirt design contest.

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with a prize of \$100. The winning entry was adopted for all students and faculty.

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Byron Shantz proud of his accomplishments

By Lynne Gaudy

One day after the presidential election, March 14, 1989, Byron Shantz, a senior at Coeur d'Alene College, was proud of his accomplishments.

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**We can't
CLAM UP**

about how great it is to be a member of the

BSA Executive!



applications are now being accepted
for the 1989-90

Deer Student Association

executive positions:

Treasurer

Secretary

Pub Manager

Assistant Pub Manager

Entertainment Manager

Assistant Activities Co-Ordinator

applications can be picked
up at the BSA administrative office

applications will be received until April 3, 1989 at 2:00 p.m.

Courses make act understood

By Jeff Lammert

Courses and programs to help people understand the new Pro-Security Act, an act of the Coeur d'Alene College's Board of Trustees.

The courses will begin April 11 and will be held in the Coeur d'Alene College's Board of Trustees.

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Department at the Pro-Security Commission.

The Pro-Security Act, passed in January 1984, is an act of the Coeur d'Alene College's Board of Trustees.

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